

ALEXANDRIA COIN CLUB NEWS

Volume 21, Number 4

April, 2014



New to our club? Welcome!

We meet on the **3rd Wednesday each month**, at the Lee Center, 1108 Jefferson St. in Alexandria, VA. It's just off US 1 inside the Beltway, and there's plenty of free parking. Meetings are held in the Gold Room. Check the lobby bulletin board just to be sure! The bourse opens at 7:00 p.m. and members may display, trade, and sell coins during this time. Our auction starts about 8:10 p.m. Members and visitors can bid during the bourse and auction. Members are encouraged to submit coins to be included in future auctions – contact **Auction Chair Robin Borum** at Robin.Borum@verizon.net or 703-395-3269.

Next Meeting: April 17!

President:	Boots Barnes
Vice Pres/ANA Rep:	Frank Falgiano
Secretary:	Doug DeBarr
Treasurer:	Tom DeYoung
Auction Chair:	Robin Borum
Auctioneers:	Frank Falgiano Joel Cherry
Historian/CONECA Rep:	OPEN
ESNA Rep:	OPEN
MWNA Rep:	Jeff Saah
VNA Rep:	Joel Cherry
Microscope Coord:	Robert Mitchell
Refreshments Coordinators:	Doug DeBarr
Raffle/Door Prize Coordinators:	Ron Iliffe Bob Kimes
YN Director:	Pete Locke
Webmaster:	Mike Atkins
Newsletter Editor:	Noelle Locke

Tentative Meeting Agenda:

- 7:00pm Bourse opens – please help yourself to refreshments!
- 8:00pm Meeting begins: welcome, announcements, discussions, speakers.
- 8:10pm Auction begins. Door prize drawing and raffle held at intermission.
- 9:30pm Settlement of auction accounts, submission of coins for next auction, adjournment.

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Alexandria Coin Club

PO Box 1233 Alexandria, VA 22314

www.alexandriacoinclub.com

Member: ANA, ESNA, VNA



No Foolin'...

Artistic Coin Collections



We as coin collectors look through every pocketful of change, countless bank rolls, auction lists, dealer inventory, and e-bay screens for that silver, gold, or copper treasure. When we find it, we gleefully tuck it carefully away with our other specimens. We're one step closer to our goal. But some people out there have found a few other purposes for used coinage.



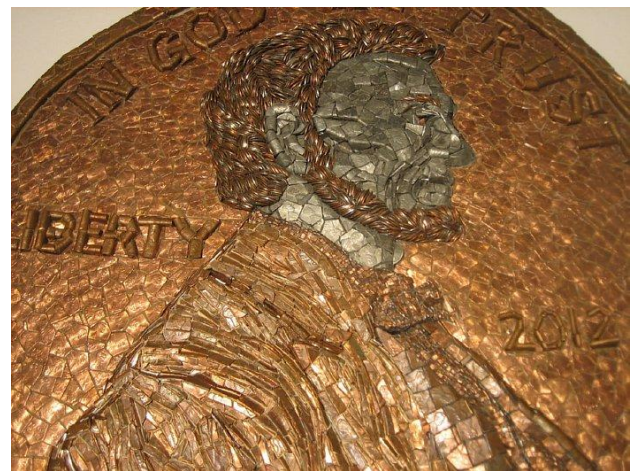
Philadelphia-based artist Stacy Lee Webber, for instance, transforms pennies, nickels, and dimes into tools or American flags – icons of “working-class heroes and national pride,” according to her website

Here's how she describes her passion:

“I cherish working with found materials whose history is physically evident. Imagine a copper penny lying on a sewer grate. On that stamped coin there are dents, scratches, a dull patina, and a worn down Abraham Lincoln. Each of these inconsistencies is evidence that it has been passed through the hands of countless people. When that penny is picked up and used in a sculpture the new object is layered with rich stories of struggle and triumph. Through material, I strive to make artwork that interests a broad range of viewers and enriches American life.”

Then there's Ted Stanke, who uses pieces of U.S.

currency for his sculptures and mosaics. His wide range of subjects includes playing cards, to Coke cans to a portrait of Obama. Additionally, he is fond of crafting huge coin replicas out of the very coins they represent.



Speaking of a wide range of subjects...

How about something to wear to the next Academy Awards? Although it looks exactly like a gown, this is actually a piece of art called *Haute Couture Sculpture No.3*. It was created by Canadian Raymond Waters in 2010, and is made from recycled pennies and copper wire.



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Hailing from London, England, Adrian Firth on his web page describes the purpose he sees in making portraits out of coins: “I often take things from everyday life and give them importance beyond their regular status, or vice versa.” Among the faces he’s crafted from loose change: Bill Gates, Donald Trump, and Queen Elizabeth. Maybe those fall into the “vice versa” category...



Ann Carrington is another British artist who was commissioned in 2011 to make a piece of art for the huge lobby wall of the W Hotel in Hoboken, NJ. The hotel is situated on the Hudson River, and boasts magnificent views of New York City. Carrington took her inspiration from “the metallic shapes and landscape of the old docklands and waterfront industries – chains, anchors, hooks, and cranes...” Manhattan Mettle is actually a magnet to which adhere thousands of metal items such as New York subway tokens, coins, nails, and chains.



In Brookline, Vermont, artist-designer Johnny Swing is also into repurposing. Among other things, he is making curvaceous modern seating that functions as antonym to the hard cold metal from which it’s made. Let’s just hope you’re not sitting on a key date!



To say nothing of standing or setting your cocktail on one... That’s right, The Standard Grill, in New York City has its floor paved entirely in pennies. On the other coast, San Diego’s appropriately named Lincoln Room Bar features a penny covered counter. If you like the idea, you too can cover a floor with heads and/or tails. Step by step (excuse the pun) directions can be found at apartmenttherapy.com. If your decor doesn’t quite mesh with a copper color, of course, maybe you can look to Thomas Jefferson for help.

Mark Your Calendars – Upcoming Shows and Events!

The Baltimore Monthly Coin and Stamp Show	4/21 10 – 4	The Hilton Pikesville 1726 Reistertown Rd Baltimore, MD	James Reeves 814-599-9546 jreevesandcompany@hotmail.com
Vienna Quarterly Coin & Stamp Show	4/ 27 10 – 6 4/28 10 – 4	Vienna Community Center 120 Cherry Street Vienna, VA	Darren Coker 703-532-6640 darrencoker@aol.com
Middle River Coin Club Show	4/28 10 – 3	Victory Villa Community Center 404 Compass Road Middle River, MD	Wendell Petri 410-254-3955 pennsylpete@comcast.net
Richmond Coin Club Coin & Currency Show	5/3 10 – 6 5/ 4 10 – 6 5/ 5 10 – 3	Clarion Hotel 3207 North Boulevard Richmond, VA	William Scott 804-350-1140 woscott1@verizon.net
Hunt Valley Coin & Currency Show	5/19 9 – 4	Crowne Plaza Baltimore No. 2004 Greenspring Drive Timonium, MD	Legacy Coins 410-929-8178 legacycoins@gmail.com



Have a Question? Need Some Help? Contact an ACC Dealer!

Robin Borum	Robin Borum Rare Coins	703-395-3269	rborum@verizon.net
Joel P. Cherry	MERCURY Numismatics	703-876-9450	joel.cherry@cox.net
Frank Falgiano	CEFCO Enterprises	703-491-1017	
Mike W. Hess	Classic Coins & Collectibles	703-330-3747	
J.W. Kennedy	Kennedy's Stamps and Coins	703-569-7300	
John Koebert	Butternut	703-802-0252	
John Manley	German Coins	202-546-5256	
Bob Mitchell	RKT Coins	703-268-5234	RKTcoins@cox.net
Mike Olson	MCO Consultants – Numismatics	703-644-5375	
Bob Patterson	Bob's Coins	703-490-1222	
Andy & Alynne Skrabalak	Angel Dee's Coins and Collectibles	703- 580-6969	www.angeldees.com
T.J. Shea	Penny Pincher Coins	703-383-1414	
John Sullivan	Cameo Coins and Collectibles	703-281-7053	camcoins@aol.com
George Watson	George A. Watson	703-843-7072	
Wayne Wilcox	Wayne's Coin & Currency	703-920-2385	
Jason Zeibel	Z&Z Coins	703-598-1340	

ACC April Auction Lots					
#	Item	Description	Min Bid	Estim Val	Win Bid
1	1c	32pc-1934 to 1948-S UNC; 39pc-1968-S to 2007-S Proof	75	150	
2	mixed	1809 1/2c F2,1813 1c AG3,1834 1c AG3: all corroded		30	
3	1c	6pc, 1859-1864 CN, avg G4		65	
4	1c	1903 AU53	15	22	
5	5c	1870 VF corroded		35	
6	5c	2-Half Dimes;1851 VF, 1853 W/Arr EF; both polished	40	50	
7	25c	1898 VF20	28	35	
8	25c	1916-D EF45 obv scars	38	70	
9	1c	12pc,1880 to 1905, avg G4 some w/problems		30	
10	5c	8pc, 1868,84,99,1900,01,02,03,04; avg G4		42	
11	50c	2pc, 1901-O G6, 1906 G4		46	
12	50c	1919-D VG8, 1952-D F12		54	
13	\$1	1921 Morgan EF40		35	
14	Sets	2010 Proof Set & Mint Set		90	
15	Sets	1966 SMS, 1968 Proof Set, 1969 Mint Set		25	
16	Sets	1966 SMS, 1972 Proof Set, 1978 Proof Set		20	
17	Sets	1969,1971,1972 Mint Sets, 1981 Proof Set		28	
18	Sets	2002, 2006 Mint Sets		29	
19	50c	1902 G6		20	
20	50c	1961 Proof		20	
21	Comm	2009 Abraham Lincoln Silver Dollar, UNC		60	
22	Comm	2010 Boys Scouts Silver Dollar, UNC		45	
23	Comm	2010 Disabled American Veterans Silver Dollar, Proof		50	
24	Comm	2011 U.S.Army Silver Dollar, Proof		55	
25	1c	8pc, 1943 to 1946; avg BU	25	42	
26	1c	2pc, 1909 MS64RD, 1909 VDB MS63RB	80	185	
27	\$1	3pc, 1921 Morgan MS62,1923 MS63, 1925 MS64	120	177	
28	50c	1957-D MS65	35	50	
29	50c	2pc, 1969-D MS64, 1970-S Proof Cam	20	40	
30	1c	2pc, 1816 VG corroded, 1854 VF rim damage	35	64	
31	25c	2pc, 1943 MS64, 1946-S MS65	36	70	
32	5c	3pc,1941 in NGC MS67 holder,1943-D,1944-D both MS65 FS	80	250	
33	1/2c	1835 AU55	150	255	
34	25c	6pc,1932,34,35,36,36-D,36-S; avg VG		36	
35	25c	6pc,1937,38,38-S,39-D,39-S,60-D; avg VG		36	
36	50c	4pc, 1917 VG,1935 VF, 1935-S F, 1936 VF		70	
37	50c	4pc, 1937 VF, 1940-S F, 1941-S VF, 1942-D F		64	
38	\$1	1886-S AG		30	
39	\$1	1900 EF45		37	
40	\$1	1922 UNC		45	
41	\$1	1923 AU		35	
42	25c	30pc, mixed date silver Washington quarters, avg circ.		180	

43	\$1	1883-O AU55		39
44	\$1	1994 Silver Eagle in box		35
45	\$1	1995 Silver Eagle in box		35
46	\$1	1997 Silver Eagle in box		35
47	\$1	2000 Silver Eagle in box		35

ANA Civil War Currency Exhibit in Fairfax

Just outside the City of Fairfax lies a unique historic gem. It's called *Blenheim*, and features a central-hall plan brick farmhouse built circa 1859 and 12 acres of land. It's a pleasant spot on the outside and calls to mind days gone by when the rolling hills of Fairfax were populated by dairy farms. This particular house, however, was also a strategic site for the Union during the Civil War. It is situated on a crest that allowed a clear view all the way to the courthouse in the middle of town. Blenheim took on another role as well, as it provided a resting place for Union soldiers to recuperate. And that's where its story gets particularly interesting.

With time on their hands, the "visiting" soldiers spent their time mending their uniforms, playing dominoes, and... writing on the plaster walls. The house, referred to as the "Graffiti House," bears signatures, regiments, home towns, sayings, and pictures, many of which have been recovered after painstaking removal of layers and layers of paint and wallpaper. Viewing the words and sketches is an experience that gives real meaning to the saying "if these walls could talk..."



In addition to its "diary on walls," Blenheim includes a Civil War Interpretive Center which is open to the public and through May 31 is hosting an **ANA exhibit of Civil War coins and currency**. The display includes a timeline, sample silver and gold coins, paper money, war bonds, and tokens. It even has an example of an encased postage stamp, which was attempted as a solution to the lack of coinage during the Civil War due to hoarding. The center delves further into numismatics related to the Civil War era with an adjoining display of coins and currency bearing the image of Abraham Lincoln.

Historic Blenheim deserves a visit, especially if you are interested in civil war history. It is open Tuesday through Saturday, from noon to 4:00 pm. The house is open and tours are offered at 1:00 pm.