## ALEXANDRIA COIN CLUB NEWS



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| Coordinators: | Bob Kimes |
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| Webmaster: | Mike Atkins |
| Newsletter Editor: | Noelle Locke |

Tentative Meeting Agenda:
7:00pm Bourse opens - please help yourself to refreshments!
8:00pm Meeting begins: welcome, announcements, discussions, speakers.
8:10pm Auction begins. Door prize drawing and raffle held at intermission.
9:30pm Settlement of auction accounts, submission of coins for next auction, adjournment.

## New to our club? Welcome!

We meet on the 3rd Wednesday each month, at the Lee Center, 1108 Jefferson St. in Alexandria, VA. It's just off US 1 inside the Beltway, and there's plenty of free parking. Meetings are held in the Gold Room. Check the lobby bulletin board just to be sure! The bourse opens at 7:00 p.m. and members may display, trade, and sell coins during this time. Our auction starts about 8:10 p.m. Members and visitors can bid during the bourse and auction. Members are encouraged to submit coins to be included in future auctions - contact Auction Chair Robin Borum at Robin.Borum@longandfoster.com

Next Meeting: Wednesday June 15, 2011

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## Coin Profile: Pieces of Eight

In its end-of-May debut, "Pirates of the Caribbean: On Stranger Tides" dug up $\$ 90.1$ million in box office treasure in its first weekend in North America. The fourth release in the blockbuster Disney series, and the first in 3-D, plundered an additional $\$ 256.3$ million in overseas ticket sales to set a record as the highest international movie opening of all time.

Ah yes, me mateys, if it be summer upon us, time's to speak of treasure! What coins were in all those treasure trunks, anyway? None other than Pieces of Eight - those humble silver pieces that led to the coinage and monetary system we use today. Read on...


These early coins, often called cob coins, were made from roughly cut planchets by striking them with hand dies. The word Cob comes from a simplification of the Spanish phrase, cabos de barra, which translates as "tail ends of bars." After the coins were struck, they were weighed by an assayer who cut off excess silver, yielding coins with some of the impression cut away. This labor-intensive method of manufacture also meant that no two coins were alike. Many are collected for their unique shapes.

Cob coinage was made at the first mint in the Americas in Mexico City, authorized by a Spanish Royal Decree dated 14 September 1519 to melt, cast, mark and put aside the royal-fifth of the gold and silver being collected from the Aztecs in Mexico City. Before that, the first pieces of eight were struck in Spain, as early as 1497.

Cobs did not start pouring-out into world markets until the reign of Phillip II, after 1556. These crudely minted reales
(literally, royals) of silver were undated until 1580 when some were and others were not marked with the year of coinage. These were fine quality silver, assayed at between 91 and 93 percent pure.

In 1732, the Mexico City mint started producing milled coins. They are called "milled" because the planchets were
cut from rolled (or milled) silver. The planchets were round and flat as opposed to the cob planchets, and were stamped with hand cranked screw presses. The screw press was a significant technological advance, producing coins of consistent shape and quality.

Coins from New Spain (the official name of Mexico at the time), were made primarily because it was the most convenient means of transporting the huge quantities of silver being mined. Gold coins called "escudos" (shields) or doubloons were also produced. The silver pieces of eight began their travels from the New World to Spain and then on to Asia and Africa.

The English colonies of America were prohibited by royal law from coining, minting, or even so much as using coins. The colonists were supposed to ship all coins to England in payment for manufactured goods. So, the English Colonies decided to use paper money, which served them well until they attempted to finance the Revolutionary War... By 1780, this form of currency became lost its value and Continental Currency collapsed.

Pieces of Eight filled the void. When supplies of smaller denomination coins decreased, pieces of eight were chopped into smaller pieces to make change. One eighth became one bit, one quarter two-bits, or the equivalent of our present day quarter-dollar. One-half was four-bits and three quarters were six-bits.


The introduction of the decimal system later divided the piece of eight into one hundred parts or cents and became the standard for coinage throughout the world. The US Mint Act of 1792 provided for the first United States Mint, which was set-up in Philadelphia.

## An Online Seminar worth tapping into --

Numismaster.com is offering an online seminar that addresses some questions collectors/investors have about adding silver to their holdings. Dave Harper, editor of Numismatic News, explains the options available and just where collector silver coins fit in the mix. He will explore when you should pay melt value for a silver coin and when you can expect to the price to be based on its collector value

The seminar, which is free of charge, will take place Thursday, June $16^{\text {th }}$, from 4:00-5:00 EST. It is a part of monthly online numismatic seminars on various topics of coin collecting with experts from the KP Numismatics team.

During registration, there is an opportunity to submit your questions in the Questions \& Comments box. A select number of questions will be answered toward the end of the presentation.

Register at https://www1.gotomeeting.com/register/495331049

## A good report card earns a coin!

Did you know that Young Numismatists could earn coins by hitting the books? You worked hard for those As- so send a copy of your report card showing three or more A's to the American Numismatic Association at the address below to receive a nice coin for your collection!

Rod Gillis, Numismatic Educator
American Numismatic Association
818 N. Cascade Ave., Colorado Springs,
CO 80903 or via email to rgillis@money.org


And speaking of school, it's almost that time of year again... Many YNs will soon be finishing the school year only to head off to college. They'll be staying in a dorm at Colorado College to attend the ANA's annual Summer Seminar, which this summer is celebrating its 43rd year.

Students range in age from 13 to 90, but all share a passion for learning more about different aspects of numismatics. Summer Seminar features a lineup of classes to meet virtually every collector's interests, including ancients, paper money, counterfeit detection, grading, the Civil War, digital photography, Lincoln cents, hobo nickels, medals, tokens, and more...

This is my third year at Summer Seminar, where I will be learning more about collecting paper money. As always, I look forward to the experience, and I look forward to reporting back on it.

## At your service: ACC Member/ Dealers

Looking for a particular coin? Have a question?

| Bob Patterson | Bob's Coins | $703-490-1222$ |
| :--- | :--- | :--- |
| John Manley | John Manley | $202-546-5256$ |
| Wayne Wilcox | Wayne's Coin \& Currency | $703-920-2385$ |
| Jason Zeibel | Z\&Z Coins | $703-598-1340$ |
| J.W. Kennedy | Kennedy's Stamps \& Coins <br> J.w.kennedy@verizon.net | $703-569-7300$ |

## Contact an ACCMember/Dealer!

| Robert Mitchell | RKT Coins | $703-268-5234$ |
| :--- | :--- | :--- |
| Joel Cherry | Mercury Numismatics <br> www.mercurycoin.com | $703-876-9450$ |
| Robin Borum | Robin Borum Rare Coins | $703-395-3269$ |
| Andy \& Alynne <br> Skrabalak | Angel Dee's Coins and Collectibles <br> www.angeldees.com | $703-580-6969$ |
| Carl Ostiguy | CEO Coins, Currency \& Treasurers | $443-623-7025$ |
| George Watson | George A. Watson | $703-843-7072$ |
| Frank Falgiano | CEFCO Enterprises | $703-491-1017$ |
| John Koebert | Butternut | $703-802-0252$ |
| Mike Olson | MCO Consultants - Numismatics | $703-644-5375$ |
| Mike W. Hess | Classic Coins \& Collectibles | $703-330-3747$ |
|  | Cameo Coins and Collectibles <br> camcoins@aol.com | $703-281-7053$ |

## Mark Your Calendars - Upcoming Shows and Events!

Whitman Coin \& Collectibles Expo

Annapolis/Edgewater Coin \& Currency Show

Annandale Coin Show

6/16-19
Thurs. 12-6:00
Fri.-Sat. 10-6:00
Sun. 10-3:00

6/26 $9-4: 30$

7/23-24
Sat. 10-6:00, Sun. 10-4:00

Baltimore Convention Center One W. Pratt St. Baltimore, MD

Knights of Columbus Hall 2590 Solomons Island Rd Annapolis, MD

Northern Virginia Comm College Ernst Community Center 8333 Little River Turnpike Fairfax, VA

David Crenshaw 404-214-4373 info@whitmanexpo.com

Carl Ostiguy, Jr 410-379-5646 ceocoins@comcast.net

Potomac Promotions Paul Singleton 703-932-9568

Reminder:
Keep your Alexandria Coin Club membership current! Remember to pay your annual dues! Not sure if you did or not? Contact Doug DeBarr at ddebarr@caci.com

| June Auction Lots |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \# | Item | Description | $\begin{aligned} & \text { Min } \\ & \text { Bid } \end{aligned}$ | Estim Value | Win Bid |
| 1 | 50c | 2pc, 1935 VG8, 1946 F12 |  | 29 |  |
| 2 | 50c | 4pc, 1951, 52-D, 53-D, 57-D avg circ. |  | 56 |  |
| 3 | \$1 | 1902-O MS63 |  | 75 |  |
| 4 | \$1 | 1890-O EF40, 1926-S VF20 |  | 79 |  |
| 5 | mixed | 10pc, 'Presidents collection' some $40 \%$ \& $90 \%$ silver all BU |  | 42 |  |
| 6 | mixed | 10pc, 'American Series' 1c thru 50c, 1901 to 1945, avg circ. |  | 65 |  |
| 7 | 1 c | 128pc, 1910 to 1974 in 2-Whitman folders, avg circ to BU |  | 18 |  |
| 8 | 10c | 48pc, 1946 to 1964 in Whitman folder, VF to BU |  | 150 |  |
| 9 | \$1 | 1882-CC GSA MS62 with box \& card |  | 225 |  |
| 10 | \$1 | 1884-CC GSA MS61 |  | 195 |  |
| 11 | Set | 1996 'Premier' Silver Proof Set in Mint packaging |  | 37 |  |
| 12 | mixed | 2pc, 1c-1935-S MS63RB, 50c-1976-S Proof |  | 39 |  |
| 13 | 50c | 23pc, 1965-1969 40\%, avg circ | 90 | 126 |  |
| 14 | 1 c | 466pc, Wheat cents, teens to 1950's avg circ |  | 30 |  |
| 15 | \$1 | $2 \mathrm{pc}, 1922$ EF40, 1923-S EF40 |  | 74 |  |
| 16 | \$1 | 2pc, 1924 AU50, 1925 AU50 |  | 74 |  |
| 17 | \$1 | 2pc, 1926-S EF40, 1927-D VF20 |  | 82 |  |
| 18 | \$1 | 1928-S VF20 |  | 45 |  |
| 19 | \$1 | 2pc, 1934 F12, 1935-S VF20 |  | 75 |  |
| 20 | \$1 | 2010 Boy Scouts Silver Dollar Comm, UNC |  | 45 |  |
| 21 | \$1 | 2010 American Disabled Veteran Silver Dollar, Proof |  | 45 |  |
| 22 | \$1 | 2009 Abraham Lincoln Silver Dollar, UNC |  | 60 |  |
| 23 | Set | 2011 Silver Proof Set |  | 68 |  |
| 24 | Set | 2010 Silver Quarters Set |  | 40 |  |
| 25 | \$1 | 2pc, 1890 VF20, 1897 VG10 |  | 67 |  |
| 26 | \$1 | 1923 EF40 |  | 37 |  |
| 27 | 1 c | 1923 MS60 |  | 15 |  |
| 28 | 5c | 355pc, Jefferson Nickels 4 rolls 30's-50's, 3 filled Whitman Folders |  | 40 |  |
| 29 | mixed | 5 c 7 -silver war nickels, $1926 \mathrm{G4} 4,1963 \mathrm{BU}$; 4-silver dimes, circ. |  | 20 |  |
| 30 | 5c | 128pc, 1962-1995 EF to BU in 2 Whitman folders |  | 20 |  |
| 31 | 50c | 1835 EF40 | 160 | 200 |  |
| 32 | \$1 | 1922-D EF40 | 25 | 37 |  |
| 33 | \$1 | 1922 AU50 | 25 | 37 |  |
| 34 | 3c Ni | 2pc, 1865 F12, 1866 VF20 | 20 | 45 |  |
| 35 | 10c | 1839-O EF40 |  | 150 |  |
| 36 | 25c | 1928-S VG8, 1930 VG10 |  | 18 |  |
| 37 | 50c | 1810 EF40, weak strike | 250 | 500 |  |
| 38 | 50c | 1877 VG8 |  | 45 |  |
| 39 | 1 c | 1854 EF40, obv scars | 32 | 40 |  |
| 40 | 1 c | 6pc, 1859,60,61,62,63,64 CN, avg G4 |  | 92 |  |
| 41 | 1 c | $2 \mathrm{pc}, 1861,1862$, both environmental damage, avg VG |  | 34 |  |

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| 42 | $5 c$ | 1834 Half Dime VG/G | 34 | 42 |  |
| :--- | :--- | :--- | ---: | ---: | ---: |
| 43 | $5 c$ | 1849 Half Dime VG8 | 18 | 25 |  |
| 44 | $10 c$ | 1820 Lg 0, VG8 | 32 | 50 |  |
| 45 | $25 c$ | 1901 VF20 cleaned | 26 | 35 |  |
| 46 | World | $20 p c$, assorted countries, some silver | 30 | 41 |  |
| 47 | World | $24 p c$, assorted countries, Russia,Brazil,Norway,Mexico,etc. |  | 31 |  |
| 48 | World | $20 p c$, assorted countries, Iraq,Portugal,Israel,Japan,Peru,etc. |  | 20 |  |
| 49 | World | $21 p c$, assorted countries, Ggreat Britan,Ireland,Tunisia, etc. |  | 20 |  |
| 50 | World | $20 p c$, assorted countries, Siam, S.Africa,Sweden,Syria, etc. |  | 20 |  |
| 51 | World | $20 p c$, assorted countries, Austria,Italy,Israel,Canada, etc. |  | 20 |  |
| 52 | $\$ 1$ | $1882-O$ in PCGS MS63 |  | 75 |  |
| 53 | $\$ 1$ | $2 p c, 1921$ Morgan EF45, 1921-S VF20 |  | 74 |  |
| 54 | $\$ 1$ | $2 p c, 2-1991$ Silver Eagles MS65 |  | 84 |  |
| 55 | Silver | $1-50 z$ Round 'Painted Eagle' in velvet box |  | 191 |  |

## May Meeting Wrap-Up

More than 30 members (and 1 dog) attended last month's meeting, which featured a presentation by John Mercer on his collection of Shield Sovereigns dated between 1838 and 1874.


Shield sovereigns are gold sovereigns bearing the bust of the young Queen Victoria designed by William Wyon on the obverse and a crowned royal shield on the reverse. They were primarily minted in London from her coronation in 1838 until 1874, with the exception of the years 1840 and 1867. Sovereigns bearing the shield reverse design continued to be minted in Australia for a number of years afterwards, but after 1874 all sovereigns minted in London reverted to a reverse featuring the St. George and the Dragon design created by Benedetto Pistrucci in 1816.

John offered wise twofold advice about successful collecting approaches: "First" he said, "it's important to set a goal and make it attainable." He added that establishing clear criteria is also important. For instance, your quality criteria could be that your collection will target coins that are EF or better.

Thanks for your time and energy John!



[^0]:    ACC

